

James W. Perrin

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Bio

James Perrin (b. 1975, Kenton, TN) received his M.F.A. in painting from Boston University and his B.F.A. from Kansas City Art Institute. His work has been featured in solo and group exhibitions throughout the U.S., as well as in Venice, Italy. Recently, his work was included in the international group exhibition *Chaos and Awe: Painting for the 21st Century* at the Frist Art Museum and Chrysler Museum of Art. He will have work exhibited at the South Bend Museum of Art in South Bend, IN from 2019 to 2021. Perrin is also having a solo exhibition at Hope College in Holland, MI in 2020. In 2015, he was granted the prestigious Joan Mitchell Painters and Sculptors Grant.

Education

Boston University, Boston, MA, 2001, M.F.A., emphasis in painting

American University, Washington, D.C., Fall 1998, study for M.F.A. in Perugia, Italy

Kansas City Art Institute, Kansas City, MO, 1997, B.F.A., emphasis in painting

Upcoming Exhibitions

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| 2019 | Solo Exhibition, LaGuardia Community College, Long Island, NY |
| 2019-21 | <i>Sightlines</i> , Group Exhibition, South Bend Museum of Art, South Bend, IN |
| 2020 | Solo Exhibition, De Pree Art Gallery, Hope College, Holland, MI |

Previous Selected Exhibitions

Solo Exhibitions

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| 2018 | <i>Heterogeneity</i> , Tinney Contemporary, Nashville, TN |
| 2015 | <i>Observations, Integrations, Pareidolia, and Polysemy</i> , Tinney Contemporary, Nashville, TN |
| 2014 | University of Tennessee Knoxville Library, Knoxville, TN |
| 2013 | <i>Recent Work</i> , Gallery Forty AU, Nashville, TN |
| 2010 | <i>Conglomerate, New Paintings...</i> Zeitgeist Gallery, Nashville, TN |
| 2003 | Freed-Hardeman University Art Gallery, Henderson, TN |
| 2002 | Galleria Perela, Venice, Italy |
| 2001 | Boston University, Open Court Gallery, Boston, MA |

Group Exhibitions

- | | |
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| 2019 | <i>Painted – Biennial</i> , Manifest Gallery, Cincinnati, OH
<i>Small and Smaller</i> , Site:Brooklyn Gallery, Brooklyn, NY
<i>Chaos and Awe: Painting for the 21st Century</i> , Chrysler Museum of Art, Norfolk, VA |
| 2018 | <i>Chaos and Awe: Painting for the 21st Century</i> , Frist Art Museum, Nashville, TN
<i>Group Holiday Exhibition</i> , Tinney Contemporary, Nashville TN |
| 2017 | Annual Retrospective, Tinny Contemporary, Nashville, TN |

The Shadow's Body: Painting's Allegorical Impulse, Watkins College of Art, Nashville, TN
60th Chautauqua Annual Exhibition of Contemporary Art, Chautauqua Institute, Chautauqua, NY
Palm Beach Art and Antiques, Palm Beach, FL, Presented by Evan Lurie Gallery, Carmel, IN

- 2016 *From Dawn to Dust*, The Fortress, Nashville, TN
A Decade in the Making, Tinney Contemporary, Nashville, TN
Art Hamptons, Bridgehampton, NY, Presented by Evan Lurie Gallery, Carmel, IN
Art Boca Raton, Boca Raton, FL, Presented by Evan Lurie Gallery, Carmel, IN
- 2013 *Abstractomerty*, Frist Center, Nashville, TN
- 2011 *Scientists and Artists Picture the Intangible*, Gallery F, Scarritt Bennett, Nashville, TN
- 2010 Open Lot, Nashville, TN
- 2009 Perry Nicole Fine Art, Memphis, TN
Biblical Proportions, Blue Genie, Austin, TX
Terrazzo Building, Curated by Zeitgeist Gallery, Nashville, TN, Nashville, TN
- 2008 Perry Nicole Fine Art, Memphis, TN
Dialogue 1: Painting, Zeitgeist Gallery, Nashville, TN
Dialogue: Painting, Curated by Zeitgeist Gallery, L & C Tower, Nashville, TN
Dialogue: Painting & Photography, Curated by Zeitgeist Gallery, L & C Tower, Nashville, TN
Radius 10, Curated by Zeitgeist Gallery, Nashville, TN
- 2007 *Field Guide*, Vanderbilt University Law School, curated by Zeitgeist Gallery, Nashville, TN
- 2006 *Central South Art Exhibition*, Tennessee Art League, Nashville, TN
The Red Show, Perry Nicole Fine Art, Memphis, TN
- 2005 *National Compact Competition*, LSU Union Gallery, Louisiana State University, Baton Rouge, LA
- 2003 *Scene/Unseen*, Runnels Gallery, Eastern New Mexico University, Portales, NM
Shoulda Been a Plumber, Blue Genie Art Industries, Austin, TX
Will's Creek Art Survey, Saville Gallery, Cumberland, MD
Central South Art Exhibition, Leu Gallery, Belmont University, Nashville, TN
9 Ingredients, Edgewater Art Gallery, Orlando, FL

Collections

Dream Hotel Group, Nashville Dream Hotel, Nashville, TN
Creative Artists Agency, Nashville, TN, headquartered in Los Angeles
Pinnacle Financial Partners, Nashville, TN
Pinnacle Financial Partners, Memphis, TN
Tennessee Arts Commission, Nashville, TN
Boston University, Boston, MA
Grimaldi collection, Rome, Italy
Numerous private collections

Awards and Grants

Joan Mitchell Award Recipient 2015
Joan Mitchell Award Nominee 2014
Rolf Singerman Award, Allegany Arts Council
Herman Davis Bradley Memorial Award, Tennessee Art League
Joan Mitchell Award MFA Nominee 2001
Constatin Alajavov Scholarship
Boston University Merit Scholarship
Kansas City Art Institute Scholarship

Fellowships and Residencies

Artist in Residence, Freed-Hardeman University, Henderson TN, 2004-2006

Lectures and Visiting Artist

Peggy Guggenheim Museum, Venice, Italy
Freed Hardeman University, Henderson, TN
Frist Art Museum, Nashville, TN, 2013
Frist Art Museum, Nashville, TN, 2018
University of Utah, Salt Lake City, Utah,
Oswego State University of New York, Oswego, NY
Frist Art Museum, Nashville, TN, 2019

Upcoming:

Hope College, Holland Michigan - 2020

Press and Bibliography

nFocus, *State of the Art: Abstract Expressions* by Laura Huston Hunter
Wall Street Journal, *Chaos and Awe: Painting for the 21st Century, Review: Trying to Corral the Uncorralable* by Peter Plagens
Burnaway, *Chaos and Awe: Painting for the 21st Century* by Joe Nolan
New American Paintings #136
Nashville Scene, *Best of 2018, Art MVP*
WXNA FM, Laura Hutson, *Artist Talk: James Perrin*
Art Fight Podcast with Joe Nolan and Brian Siskind
Nashville Scene, *Chaos and Awe Ushers in a New Era at the Frist*
Nashville Arts Magazine, *James Perrin: Painting in the Post-Digital Age*
The Tennessean, *Nashville Painter, James Perrin, Taps into Primordial form of Communication*
Nashville Arts, *Building Empathy and Connection, Chaos and Awe at the Frist Museum*
MIT Press, Catalog for *Chaos and Awe: Painting for the 21st Century*
Locate Arts, *Studio Visit: James Perrin*
Native Magazine, *Featured Artist: James Perrin*
StyleBlueprint, *Southern Artist Spotlight: James Perrin*
Burnaway, *200 Words: James Perrin at Tinney Contemporary*
Nashville Arts Magazine, *Present Tense – James Perrin*
Frist Museum, Catalog for *Abstractometry*
Artdaily.com, *Nashville Area Artists Use Geometric Elements to Express Cultural Perceptions*
Frist Museum, *Artist's Forum*
Nashville Scene, *Abstractometry: Critic's pic of the week*
Nashville Scene, *Studio Visit: James Perrin*
Nashville Scene, *Pick of the Day: Figure 1: Scientists and Artists Picture the Intangible and Panel Discussion at Gallery F*
Nashville Scene, *Pick of the Week: Works by James Perrin*

Nashville Association of Art Dealers: Cover image of Museum and Gallery Guide, Nashville,
TN. 2010
Catalog for *Scene/Unseen 2003*